

PUBLIC ARTS GARAGE

Erasmus Blended Intensive Programme

2024 RENNES

OCT / NOV

« Third Spaces as Intercultural Places for Commoning »

PARTICIPANTS

Bauhaus Universität Weimar
Universidad de Barcelona
University College Cork
Concordia University

GERMANY
SPAIN
IRELAND
CANADA

ONLINE SEMINARS 8-29 October IN SITU RENNES 4-8 November



A speculative programme designed to foment collaborative practices, community, and new approaches to urban space, involving online and face to face seminars exploring the contemporary urban environment and questions of "Third Spaces as Intercultural Places for Commoning" through interdisciplinary collaboration.

The Rennes Pitstop of the Public Arts Garage builds on the two Public Arts Garage modules, initially co-designed by Alexandra Regan-Toland and Martin Leibinger (Bauhaus-Universität Weimar) in collaboration with faculty members and students from the University of Barcelona, Concordia University (Montreal), Queen's University Belfast (Northern Ireland), Rennes2 University (France) and University College Cork (Ireland) and first developed in Spring and Summer of 2022.

A first BIP meeting took place in Barcelona in Autumn 2023. It is a continuation of academic engagements and creative collaborations within the International Creative Approaches to Public Space spearheaded in Université Rennes 2.

AIMS

The BIP programme aims to help Master and doctoral students develop new methods of collaboration and approaches to interaction with and consideration of public spaces and common knowledge through on-site, hybrid and virtual interaction. The programme seeks to develop speculative strategies, to embrace the idea of stepping into the unknown and unfolding the potential of collaboration within a truly international context.

HOST INSTITUTION

.Université Rennes 2

EUR CAPS

"Third Spaces as Intercultural Places for Commoning"

The term Third Space is used to characterize locations outside "home" (first space) and "work" (second space) where people engage social relations. Ray Oldenburg 1 who coined the term, argues that third places are important for civil society, democracy and civic engagement, as they answer to the desire to promote a sense of community and help to establish feelings of a sense of belonging. Nothing contributes to a sense of belonging in a community as much as membership in a third place.

For the Public Arts Garage BIP in Rennes 2024, we would like to focus on alternative creative spaces whether they are mainstream Third Spaces or underground temporary occupations: how can this type of space increase or make creativity emerge? Situated in a kind of Third Space off the university site, for the past 3 years the Graduate School CAPS has been exploring interdisciplinary and cross methodologies, field studies, and artistic or action research, that are all based on experimentation, on field studies, participatory projects and temporary occupation. This course interrogates how Third Places can stimulate artistic and interdisciplinary research and can become themselves a topic for research.

ONLINE PROGRAMME

- **Tuesday, October 8** 17h - 19h
Session led by University Rennes 2
INTRODUCTION TO THIRD-SPACES - Frédéric Sotinel, Silvy Panet-Raymond, Hélène Bailleul & Tristan Deplus
 - Welcome and Introduction to the topic of « Third Spaces / Places / Sites »
 - Reflection on place, locality, territory, right to the city, to nature, to wasteland, urban wilderness, temporary space usage. Policies, alternatives economies, mapping ontologies .
 - Practical explorations to expand one's experience of conventional activity, space and time constructs.
 - Mapping sites of interest: in Rennes and in one's own locality.
- **Tuesday, October 15** 17h - 19h
Session led by Bauhaus-Universität Weimar (Fine Arts Department)
COUNTER-CARTOGRAPHIES IN PUBLIC SPACE - Alexandra Toland & Martin Leibinger
 - Situational Mapping Exercise: introducing a research methodology developed in the social sciences as a tool for artistic research.
 - Idea of the situation as the research subject: allowing us to engage with sites, discourses, other- and more-than-human entities.
- **Tuesday, October 22** 17h - 19h
Session led by University College Cork (Theatre Department)
FROM VOCAL SPACE TO PUBLIC SPACE - Yvon Bonenfant
 - We explore the notion of 'ethics', and how ethical questions are raised, explored, and brought to life by given artistic work.
 - Artist's work explored includes work by: Harold Offeh, Diamanda Galás, the body/live art tradition including Abramovic, Export, and many others; and explorations of projects engaging publics in various ways, ranging from outdoor work in public space, to greeting publics in intimate space.
 - Relationships with 'audience', with audience as a vibrant and alive co-performer, even if they are only 'spectating', are discussed. Possible ethical safeguards are considered.
- **Tuesday, October 29** 17h - 19h
Session led by University of Barcelona (Fine Arts Department)
ON CREATING ARTIST BOOKS - Jo Milne
 - Introductory session on artist books and creative publications.
 - Providing theoretical background in preparation for the practical workshop in Rennes.

IN PERSON — RENNES

- **Monday, November 4**
 - COFFEE & CROISSANT -** 9h30 - 10h
 - WELCOME TO BOIS PERRIN** - Hélène Bailleul, Silvy Panet-Raymond, Frédéric Sotinel & Tristan Deplus 10h - 12h30
Bois Perrin, 4 rue du Bois Perrin
 - Presentation of the Bois Perrin site, the Public Arts Garage, the BIP itinerary for the week ahead.
 - Group exercises (ice-breakers).
 - GROUP LUNCH - (provided)** 12h30 - 14h
Bois Perrin, 4 rue du Bois Perrin
 - GROUP WORK** - Silvy Panet-Raymond & Hélène Bailleul 14h15 - 16h30
Bois Perrin, 4 rue du Bois Perrin
 - Group work in Bois Perrin.
 - Workshop on « third spaces », with the various resources available in Rennes.
 - Collective creation of a big map of the city.
 - INTRODUCTION OF THE FIELD JOURNAL -** 16h45 - 17h30
Alexandra Toland & Martin Leibinger
Bois Perrin, 4 rue du Bois Perrin
 - Introduction of the Field Journal as an essential tool for research creation, a reflective assignment for the whole week. The field journal offers ways to get hold of experiences, sensual impressions, relational and spatial qualities, discourses, ... and make them available as "data", as a basis to develop analytical and conceptual ideas. During the week, we practice taking field notes and drawing mental maps as means of collecting data. In a methodological tinkering session at the end of the week, we will explore how to work with the collected material.
- **Tuesday, November 5**
 - GUIDED TOUR OF BUILDINGS** - Etienne Taburet & Tristan Deplus 9h30 - 13h
Group meeting point, Ateliers du Vent, 59 Rue Alexandre Duval, Rennes
 - Guided tour of various buildings.
 - Third-spaces to be visited: Les Ateliers du Vent, BAM, les Halles en Commun.
 - GROUP LUNCH - (provided)** 13h - 14h30
Les Halles en Commun, 24 Avenue Jules Maniez
 - SHORT INTRODUCTION** - Etienne Taburet 14h30 - 14h45
Les Halles en Commun - Centrifugeuse du Poulpe, 24 Av. Jules Maniez
 - Short Introduction by « La Centrifugeuse du Poulpe », Theatre Group hosted in Les Halles en Commun.
 - PRACTICAL WORKSHOP** - Yvon Bonenfant 14h45 - 16h45
Les Halles en Commun - Centrifugeuse du Poulpe, 24 Av. Jules Maniez
 - Practical workshop led by Yvon Bonenfant on voice, vocal space in public space.
 - Note to students: wear movement-friendly clothing. You do not have to have any experience with voicework in order to participate in this workshop.
 - MENTAL MAP** - Hélène Bailleul 16h45 - 17h15
Les Halles en Commun - Centrifugeuse du Poulpe, 24 Av. Jules Maniez
 - EXHIBITION OPENING - OPTIONAL** 18h
Au Cabinet du livre d'artiste, Bibliothèque Universitaire Centrale
Université Rennes 2, campus Villejean (map).
 - Opening - exhibitions - galerie art et essai.
 - How to become : as seen through publications of artistic collective projects.
- **Wednesday, November 6**
 - HÔTEL PASTEUR GUIDED TOUR** - Gwenola Drillet & Julien Hamon 9h - 11h
Hôtel Pasteur, 2 Place Pasteur
 - Presentation and guided tour of the Hôtel Pasteur third-space building.
 - JOURNEY FROM HOTEL PASTEUR TO BOIS PERRIN** - 11h30 - 13h
Silvy Panet-Raymond (Lunch provided)
 - Journey from Hôtel Pasteur to Bois Perrin (to be considered as part of the workshop).
 - Note to students: wear movement-friendly clothing. You do not need to have formal movement experience in order to participate in this workshop.
 - PRACTICAL WORKSHOP ON PHYSICAL CARTOGRAPHY** - 13h15 - 15h45
Silvy Panet-Raymond
Bois Perrin, 4 rue du Bois Perrin
 - Practical Workshop on cartography, gestures, shifting of space-time-efforts conventions.
 - Themes : relational groups ; haptic and 3D gestures ; cartographic relations
 - Workshop to take place in Bois Perrin.
 - 20min. Field Notes Journaling exercise after workshop (+break)
 - MESSY MAPPING** - Alexandra Toland & Martin Leibinger 16h15 - 17h30
Bois Perrin, 4 rue du Bois Perrin
 - Exercise on messy mapping, led by Alexandra Toland & Martin Leibinger.
 - Playing with situational analysis.
 - In a playful exercise, we work with the data that we collected through the field journals. Tinkering with the method of situational mapping helps to inspire creative analytic and conceptual thinking based on the workshops and activities during the week.
 - « Déparlages au bord de la Loire et du St-Laurent » - OPTIONAL** 18h30 - 20h
MJC, Le Grand Cordel, 18 rue des Plantes
 - Performance by Myriame El Yamani, Olive Martin & Patrick Bernier
- **Thursday, November 7**
 - PRACTICAL WORKSHOP** - Jo Milne 9h30 - 13h
Bois Perrin, 4 rue du Bois Perrin
 - Practical workshop on artists' books led by Jo Milne.
 - Diverging of the journal.
 - Revisiting the archive, the artist's book as a resistant transmitter.
 - A hands-on collaborative approach to new ways of writing.
 - LUNCH NOT PROVIDED**
 - FREE TIME** - 14h - 17h
Bois Perrin, 4 rue du Bois Perrin or City
 - Free time for students to continue their group work, experimentations and explorations of the city.
 - WHAT IS A NEOLIBERAL CITY ? - OPTIONAL** Etienne Taburet & Hélène Bailleul 18h - 20h
Open forum with guest Gilles Pinson, political science professor Science Po Bordeaux, Les Halles en Commun, 24 Av. Jules Maniez
- **Friday, November 8**
 - GROUP PRESENTATIONS** - 9h30 - 12h
Bois Perrin, 4 rue du Bois Perrin
 - Group presentations of collective projects, with collective feedback from the rest of the group and teachers.
 - GROUP LUNCH - (provided)** 12h - 14h
Bois Perrin, 4 rue du Bois Perrin
 - GROUP PRESENTATIONS** - 14h - 17h
Bois Perrin, 4 rue du Bois Perrin
 - Continue with group presentations of collective projects, with collective feedback from rest of the group and teachers.
 - WRAP UP & APERO** - 17h30...
Bois Perrin, 4 rue du Bois Perrin
 - Closing words - end of seminar week.

ND – Minor adjustments may be made to the schedule in Rennes according to faculty availability and location restrictions.

hotelpasteur.fr
leshallesencommun.fr
www.univ-rennes2.fr
creativepublicspace.univ-rennes

This work has been funded by the Agence Nationale de la Recherche (ANR) as part of the France 2030 future investment programme, under the reference ANR-18-EURE-0007.