Conférence de Sinead McDonald "Eutrophia: exploring intra-active practices for living well with other-than-humans" (https://nouvelles.univ-rennes2.fr/event/conference-sinead-mcdonald-eutrophia-exploring-intra-active-practices-living-well-other)



"This talk investigates intra-disciplinary practices in a fine art context, and how artists engaging with methodologies from across the sciences, the arts, and the humanities can help shift perspectives from the human-centric to more sustainable, symbiotic ways of being-with and living-with. In a time of growing eco-social crisis, can centring care and flourishing create new pathways to knowledge ?"

Sinead McDonald is an artist, researcher, and media educator based at the Technological University Dublin, Ireland. Her research and practice focuses on intra-disciplinary practices at the nexus of the arts, engineering, the sciences, and the body. Recent trajectories explore the materiality of the body in ecology as a site of knowledge-making, and the interrogation of its epistemic, biological, technological, and intra-species alliances and entanglements.

Conférence introduite et modérée par Alice Rosenthal, doctorante en études cinématographiques (APP).